**Bio, Sarah Nordin**

SARAH NORDIN, Mezzo-Soprano Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a variety of repertoire across opera and concert stages. Ms Nordin’s 2020-2021 season included several innovative, socially distant productions including Orlofsky in Die Fledermaus with Opera Orlando with a virtual chorus, an outdoor Gilbert and Sullivan Review with Opera Tampa, and Elixir of Love with The Gulf Coast Symphony.  In that production the role of Adina was rewritten especially for Sarah so the production could be performed with just 5 singers.  More recently Sarah sang Suzuki in Madame Butterfly with Opera Tampa in their lovely new outdoor venue, the Riverwalk stage and this summer she performed one of her favorite roles, Angelina in La Cenerentola with Geneva Light Opera.

An accomplished Mozartean, Ms. Nordin has garnered critical acclaim for her interpretation of several of the composer’s most memorable roles. She made her debut as Zerlina in Don Giovanni at Geneva Light Opera and reprised the role with Opera Orlando. She has sung Dorabella in Così fan tutte a number of times, including at Opera Tampa, St Petersburg Opera, Winter Opera of St. Louis, and Opera Orlando. The St. Louis Post praised her “rich mezzo-soprano that fit Mozart’s music like a glove” and Ladue News called her singing “uniformly splendid.” She has also appeared as Cherubino in Le Nozze di Figaro at Geneva Light Opera, Opera del West and Long Island Opera, as Marcellina at Hubbard Hall Opera Theatre, and as Second Lady in the The Magic Flute with Lakeland Opera and Salt Marsh Opera.

Other signature roles for the mezzo-soprano include Charlotte in Werther with Gulfshore Opera, the title role in Carmen with Livingston Symphony Orchestra, Missouri Symphony Orchestra and Gulfshore Opera, Isabella in L’Italiana in Algeri at Taconic Opera and Orlofsky in Die Fledermaus with Opera Tampa, Geneva Light Opera and St Petersburg Opera. She received high praise in Tampa where a local reviewer said “Sarah’s is by far my favorite Prince Orlofky. Sarah’s confident strut is that of a chronically bored aristocrat.”

Newer works and Musicals comprise a significant part of Sarah Nordin’s career. Most notably, she premiered the role of Mary Eden Thompson in The Circuit Rider’s Wife, which included a three-year tour and original cast recording, Lydia in Penelope Ann’s Revenge: a sequel to Arthur Sullivan’s Cox and Box, The Conductress in the world premiere of Un bocca al lupo and she created the role of Pam in the Broadway workshop of Magic, the Dance Musical. Her favorite classic Musical Theater roles performed are Nellie in South Pacific, Maria in Sound of Music, Sandy in Grease and Tzeital in Fiddler on the Roof.

Sarah has appeared in The Metropolitan Opera’s productions of Les Troyens, Parsifal, Otello, Boris Godunov, Nabucco, and Turandot as a member of their professional ensemble. She has performed in three of The Met Live in HD Broadcasts and toured with The Met to Japan. Ms. Nordin has participated in several prestigious Young Artist programs, among them Opera Theatre of St. Louis, Central City Opera, Caramoor, Opera North, and Opera Orlando. She is also an award-winning ballroom dancer and an accomplished french horn player.