**Sarah Nordin**

SARAH NORDIN, Mezzo-Soprano Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a variety of repertoire across opera and concert stages. Ms Nordin’s 2020-2021 season included several innovative, socially distant productions including Orlofsky in Die Fledermaus with Opera Orlando with a virtual chorus, an outdoor Gilbert and Sullivan Review with Opera Tampa, Elixir of Love with The Gulf Coast Symphony. In that production the role of Adina was rewritten especially for Sarah so the production could be performed with just 5 singers. Sarah will sing Suzuki in Madame Butterfly with Opera Tampa in their lovely new outdoor venue, the Riverwalk stage this spring and this summer she will perform Angelina in La Cenerentola with Geneva Light Opera.

An accomplished Mozartean, Ms. Nordin has garnered critical acclaim for her interpretation of several of the composer’s most memorable roles. She made her debut as Zerlina in Don Giovanni at Geneva Light Opera and reprised the role with Opera Orlando. She has sung Dorabella in Così fan tutte a number of times, including at Opera Tampa, Winter Opera of St. Louis, and Opera Orlando. The St. Louis Post praised her “rich mezzo-soprano that fit Mozart’s music like a glove” and Ladue News called her singing “uniformly splendid.” She has also appeared as Cherubino in Le Nozze di Figaro at Geneva Light Opera, Opera del West and Long Island Opera, as Marcellina at Hubbard Hall Opera Theatre, and as Second Lady in the The Magic Flute with Lakeland Opera and Salt Marsh Opera.

Other signature roles for the mezzo-soprano include Charlotte in Werther with Gulfshore Opera, the title role in Carmen with Livingston Symphony Orchestra, Missouri Symphony Orchestra and Gulfshore Opera, Isabella in L’Italiana in Algeri at Taconic Opera and Orlofsky in Die Fledermaus with Opera Tampa, Geneva Light Opera and St Petersburg Opera. She received high praise in Tampa where a local reviewer said “Sarah’s is by far my favorite Prince Orlofky. Sarah’s confident strut is that of a chronically bored aristocrat.” Additionally, Ms. Nordin created the role of Mary Eden Thompson in the three-year regional tour of the new musical The Circuit Rider’s Wife and can be heard on its original cast recording.

Sarah has appeared in The Metropolitan Opera’s productions of Les Troyens, Parsifal, Otello, Boris Godunov, Nabucco, and Turandot as a member of their professional ensemble. She has performed in three of The Met Live in HD Broadcasts and toured with The Met to Japan. She has also toured internationally as a soloist with the American Spiritual Ensemble.

Ms. Nordin has participated in several prestigious Young Artist programs, among them Opera Theatre of St. Louis, Central City Opera, Caramoor, Opera North, and Opera Orlando. She is also an award-winning ballroom dancer and an accomplished french horn player.

**Roles and review’s:**

**Rosina in Il Barbiere di Siviglia**

"Vivid mezzo-soprano Sarah Nordin meets daunting vocal hurdles with ease and wit as the crafty Rosina"

**Isabella in L'Italiana in Algeri**

"The outstanding Sarah Nordin gave simply one of the finest performances of this role I have seen. Vocally ravishing she energized this spirited character"

**Charlotte in Werther**

"Sarah Nordin sang beautifully. Because of the excellence of her line and the beauty of her voice, we believed what she said, and had deep sympathy for her. For me hers was the elegant performance of the evening."

**Maddelena in Rigoletto**

“Sarah Nordin as Maddelena, the wonderfully sympathetic yet cold as ice sister of Sparafucile, was fabulous with a great lilting voice that conveyed the understanding and the menace all at once-- great work!!!”

**Orlofsky in Die Fledermaus**

“Lush-voiced mezzo-soprano Sarah Nordin was outstanding as the comically bored Prince Orlofsky, unfazed by the challenges of this gender-bending role.”

**Carmen in Carmen**

“Sarah Nordin brought the true spirit of Carmen to our stage"

**The Waitress in Speed Dating**

"Sarah Nordin displayed solid vocal technique and spot-on comic timing.”

**Zerlina in Don Giovanni**

“As the peasant couple Zerlina and Masetto, Sarah Nordin and Tyler Putnam are delightful singing actors: she steals our hearts as well as his.”​

**Dorabella in Cosi fan tutte**

“Sarah Nordin was a suitably ditsy and convincingly teen aged Dorabella with a rich mezzo-soprano that fit Mozart’s music like a glove.”

**Cherubino in Le Nozze di Figaro**

"Splendid singing by Sarah Nordin. She handled her arias with considerable poise and polish, milking the comic moments in de Ponte’s libretto along the way.”

**Marcellina in Le Nozze di Figaro**

“Nordin handled the high coloratura passages of Marcellina’s aria with agile fervor and seemingly endless breath support.”

**You tube links**: <https://youtu.be/XUPB75RDRi4>

<https://youtu.be/MqfiX65e-Fs>

<https://youtu.be/HWKofd9M8lY>

<https://youtu.be/kynJofoGtUA>

<https://youtu.be/vgd16rUFYds>

<https://youtu.be/4rkhJMr3LNE>

<https://youtu.be/pr0YkrMRP9s>

<https://youtu.be/zu4_5oav91E>