

SARAH NORDIN, Mezzo-Soprano LONG PUBLICITY BIO

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Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a variety of repertoire across opera and concert stages. Ms. Nordin’s 2019-2020 season features Sarah as Cherubino in *Le Nozze di Figaro* with Geneva Light Opera, Maddelena in *Rigoletto* with St Petersburg Opera and Gulf Coast Symphony, Buttercup in *HMS Pinafore* with First Coast Opera and Edith in *Pirates of Penzance* with Opera Tampa. Other upcoming engagements include Rosina in *Il Barbiere di Siviglia* with Knoxville Opera, Orlofsky in *Die Fledermaus* with Opera Orlando, Nicklausse and the Muse in *Tales of Hoffman* with Opera Tampa and Angelina in *La Cenerentola* with Geneva Light Opera.

An accomplished Mozartean, Ms. Nordin has garnered critical acclaim for her interpretation of several of the composer’s most memorable roles. Recently, she made her debut as Zerlina in *Don Giovanni* at Geneva Light Opera and reprised the role with Opera Orlando. She has sung Dorabella in *Così fan tutte* a number of times, including at Opera Tampa, Winter Opera of St. Louis, and Opera Orlando. The St. Louis Post praised her “rich mezzo-soprano that fit Mozart’s music like a glove” and Ladue News called her singing “uniformly splendid.” She has also appeared as Cherubino in *Le nozze di Figaro* at Opera del West and Long Island Opera, as Marcellina at Hubbard Hall Opera Theatre, and as Second Lady in the *The Magic Flute* with Lakeland Opera.

Other signature roles for the mezzo-soprano include Charlotte in *Werther* with Gulfshore Opera, the title role in *Carmen* with Livingston Symphony Orchestra, Missouri Symphony Orchestra and Gulfshore Opera, Isabella in *L’Italiana in Algeri* at Taconic Opera and Orlofsky in *Die Fledermaus* with Opera Tampa, Geneva Light Opera and St Petersburg Opera. The Finger Lakes Times praised her recent performance of the “comically bored prince” as “lush-voiced” and “outstanding.” Additionally, Ms. Nordin created the role of Mary Eden Thompson in the regional three-year tour of the new musical *The Circuit Rider’s Wife* and can be heard on its original cast recording. In December of 2020 she will premiere the role of Pam in a Broadway workshop production of *Magic: The Dance Musical*.

Sarah has appeared in The Metropolitan Opera’s productions of *Les Troyens*, *Parsifal*, *Otello*, *Boris Godunov*, *Nabucco*, and *Turandot* as a member of their professional ensemble. She has performed in three of The Met Live in HD Broadcasts and toured with The Met to Japan in 2012. She has also toured internationally as a soloist with the American Spiritual Ensemble.

Ms. Nordin has participated in several prestigious Young Artist programs, among them Opera Theatre of St. Louis, Central City Opera, Caramoor, Opera North, and Opera Orlando. She is also an award-winning ballroom dancer and an accomplished french horn player.